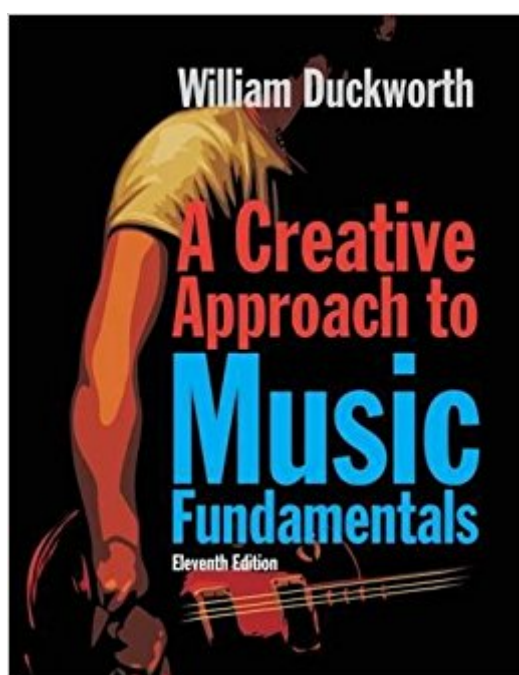


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A Creative Approach To Music Fundamentals (with CourseMate, 1 Term (6 Months) Printed Access Card)



Synopsis

A CREATIVE APPROACH TO MUSIC FUNDAMENTALS is a reader-friendly, creative text that focuses on music fundamentals through written and aural exercises. In addition, the text strives to teach students how to create music through learning rhythm, melody, scales, intervals, and triads.

Book Information

Paperback: 416 pages

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Average Customer Review: 3.3 out of 5 stars 19 customer reviews

Best Sellers Rank: #18,179 in Books (See Top 100 in Books) #55 in [Books > Arts &](#)

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Customer Reviews

"I love the Focus on Skills sections. I am able to use them in a variety of ways to reinforce what I am teaching. I really like how you and your team are developing this new edition!" "The homework is great. The materials are presented in a very clear, logical manner. Most other books have "holes" in the presentation of the material. This book is extremely well organized. Far better text than anything available." "The text is organized well in terms of a steady progression of concept of study. While it uses musical jargon, it also speaks to the students in conversational tone and not above their heads. It covers an appropriate amount of material and does not attempt to be something it is not (it is a first-year fundamentals text)."

An internationally known composer, acclaimed teacher of American music, and the founder of Postminimalism, William Duckworth has written more than 200 works, including the well-known Time Curve Preludes for piano. In addition to numerous teaching awards, Rolling Stone magazine called his teaching "hip, bright and innovative." Duckworth has been honored by the American Music Society as one of Six Master Teachers in America. Additionally, Cathedral, co-created with Nora Farrell and online since 1997, is one of the first interactive works of music and art on the Web.

Duckworth's honors include the 2001 ASCAP-Deems Taylor Internet Award, the 2002 Award in Music from the Foundation for Contemporary Arts, and a 2007 Senior Fulbright Specialist Award that assigned him to the Queensland Conservatorium Research Centre in Brisbane, Australia, and resulted in iOrpheus, Duckworth and Farrell's 2-year unfolding of video podcasts, stage performances, and a public opera in the streets and promenades of Brisbane's South Bank Parklands.

I rented this book for a music class I was taking for school since purchasing the book is so expensive and offered the cheapest rental. The book I received was used and had writing in it. The writing irked me when I used it so I tried erasing whatever markings I could. But overall, the book was definitely usable. I am disappointed that this rental is marked with the CourseMate Printed Access card. It definitely does not come with an access card. It was one of the reasons I chose to rent this specific book since the CourseMate aspect of the book is supposed to help you learn better. And when you rent the book, even tells you that it cannot guarantee that you will get an access card in the first place. The only way I could get the access card for sure was by purchasing it. It was something I did not want to do seeing as how the card was pretty expensive and I am a broke college student on a tight budget. Except for 's false advertisement of including the access card, I would recommend this book as a rental. It was cheap and served its purpose of teaching me music fundamentals (and showing the professor that yes, I did in fact get the required class textbook). As for buying this book, I cannot give any recommendations because I did not purchase it.

Book was missing pages and written in. Thankfully the pages that were written on were done so in pencil and were able to be erased. Unfortunately the missing pages are not so easily fixed...will have to ask classmates or professor for copies of the missing pages. Still better than paying full price for brand new book.

The book was missing many of the practice pages that were essential to my class. I had to copy the pages from a classmates book which was something I did not want to have to do.

Missing some practice pages so if you need to use these pages to do homework or for practice I do not recommend this

I got this book for a class and although the instructor is following the book, I am learning more from the separate instructor's homework and the Internet than from the book.

It says that it comes with the CourseMate Printed Access Card and it doesn't. Very pissed off.

This book is very important for the classes that I am taking and it is nicely intact.

good condition!

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